

WELCOME TO METROPOLITAN UNITED CHURCH



BACH AND BRAHMS

February 19, 2023 at 3:00 pm

We are an Affirming Congregation, offering welcome and companionship to all, inclusive of age, ethnicity, gender identity, differing abilities, and sexual orientation.



For thousands of years, this land has been the traditional home of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit, covered by Treaty 13. It is still home to Indigenous people from across Turtle Island. We are grateful to work, live and worship on this land.

PROGRAMME

- Meditation, for Organ and Strings Alec Rowley, 1892-1958
Jonathan Oldengarm, organ
- Singet dem Herrn ein neues Lied, BWV 225 J. S. Bach, 1685-1750
- Trio Sonata No. 3 in D minor, BWV 527 J. S. Bach
ii. Adagio et dolce
Michelle Odorico, violin; Anthony Rapaport, viola; Laura Jones, cello; Jonathan Oldengarm, organ
- Cantata 23: Du wahrer Gott und Davids Sohn, BWV 23 J. S. Bach
i. Duet
ii. Recitative
iii. Chorus
iv. Chorale
- Reading: Luke 24:13-15; 28-31
- Abendlied, from *Drei geistliche Gesänge*, Op. 69, No. 3 Josef Gabriel Rheinberger, 1839-1901
- Geistliches Lied, Op. 30 Johannes Brahms, 1833-1897
- Hymn 240: Praise, My Soul, the God of Heaven Text: Henry Francis Lyte (1834; adapted)
Tune: LAUDA ANIMA, by John Goss (1869)
with Silas Friesen, trumpet

THE ENSEMBLE

Opening doors to Bach. Opening doors with Bach.

TRINITY BACH PROJECT is an eight-voice vocal and instrumental ensemble dedicated to serving audiences the extraordinary musical and spiritual riches of Johann Sebastian Bach's choral repertoire. Our vision is to remove barriers of exclusivity around classical choral music and to open the doors of sacred places—both historic architecture and human hearts—with Bach's abiding light.

To support the project's vision with a tax-deductible gift, please visit imago-arts.org/donate or e-transfer trinitybachproject@gmail.com, including your mailing address for tax receipting purposes.

ARTISTS

James Dyck, countertenor - Jane Fingler, soprano
Louise Zacharias Friesen, soprano, executive director - Kieran Kane, bass
Peter Koniers, countertenor - Nicholas Nicolaidis, tenor, musical director
Mitchell Pady, tenor - Graham Robinson, bass

Daniel Brielmaier, oboe - Gillian Howard, oboe
Laura Jones, cello - Jonathan Oldengarm, organ
Michelle Odorico, violin, instrumental coordinator
Rezan Onen-Lapointe, violin - Anthony Rapaport, viola

HYMN LYRICS

Praise, my soul, the God of heaven, glad of heart your carols raise;
Ransomed, healed, restored, forgiven, who, like me, should sing God's praise.
Hallelujah! Hallelujah! Praise the Maker all your days.

Praise God for the grace and favour shown our forebears in distress;
God is still the same forever, slow to chide and swift to bless.
Hallelujah! Hallelujah! Sing our Maker's faithfulness.

Like a loving parent caring, God knows well our feeble frame;
Gladly all our burdens bearing, still to countless years the same.
Hallelujah! Hallelujah! All within me, praise God's name.

Frail as summer's flower we flourish, blows the wind and it is gone,
But while mortals rise and perish, God endures unchanging on.
Hallelujah! Hallelujah! Praise the high eternal one.

Angels, teach us adoration, you behold God face to face;
Sun and moon and all creation, dwellers all in time and space.
Hallelujah! Hallelujah! Praise with us the God of grace.

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Our sound and livestream technician is Charlie Davidson.

*Metropolitan's livestreaming equipment was made possible thanks to the generosity of **Wayne C. Vance**.*

LENT & EASTER AT METROPOLITAN

Tuesday Feb. 21 at 5:00pm: Shrove Tuesday Community Meal

Returning in person this year for a delicious meal including pancakes, bacon and ice cream. Freewill donation.

Wednesday, Feb. 22 at 12pm: Ash Wednesday Service*

A simple, Taizé-centred service ushering us into a period of personal and communal reflection, repentance and reconciliation.

Noon at Met, March 2023: Thursdays at 12pm

February 23 trumpeter Silas Friesen, cellist David Liam Roberts, organist/pianist Jonathan Oldengarm;

March 2 - soprano Jonelle Sills & pianist Brahm Goldhamer; **March 9** - organist Peter Nikiforuk;

March 16 - guitarists Luis Medina & Daniel Turner; **March 23** - organist Jonas Apeland Salomonsen;

March 30 - singer Stéphanie McKay-Turgeon & pianist Dakota Scott-Digout.

Thursday, Apr. 6 at 7pm: Maundy Thursday Service*

Good Friday, Apr. 7 at 11am: Good Friday Service

Good Friday, Apr. 7 at 7:30pm: Good Friday Choral Concert - Brockes Passion

G.F. Handel's monumental *Brockes Passion*, performed by the Met Festival Choir with period instrument orchestra and soloists. Pre-concert discussion of the work by Jonathan Oldengarm at 6:30pm.

Tickets: \$30/\$15 at metunited.ca/Handel. Presented in person and online.

Saturday, Apr. 8 at 9pm: Easter Vigil Service

Easter Sunday, Apr. 9 at 11am: Easter Sunday Morning Service

Celebrate the Resurrection with Holy Communion and joyful music from the Met Choir and Silver Band.

Services in person & online at metunited.ca/live (*indicates in-person only)

Follow us on Instagram (@metropolitanunitedto), Facebook and YouTube

